

Dr. Richard Legay

Personal details:

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Born 3 May 1992 (France)

1. Professional experience

Since Oct. 2022 **Senior researcher** (Restitution of Cultural Heritage and Memory Politics)
Arnold-Bergstraesser-Institut (ABI), Freiburg, Germany

- Member of the Africa Centre for Transregional Research (ACT), University of Freiburg
- Elected member of the Contact Group against Power Abuse in Academia (ABI)

Oct. 2021 to Sep. 2022 **Postdoctoral researcher & Teaching Fellow**
Institut für Geschichtsdidaktik und Public History
Eberhard Karls Universität Tübingen, Germany

- Funded by the Teach@Tübingen Fellowship

Nov. 2020 to May 2021 **Postdoctoral researcher**
Centre for Contemporary & Digital History (C²DH)
University of Luxembourg

- Funded by the DFG/FNR research project Popkult60 'Populärkultur Transnational. Europa in den langen 1960er Jahren' (Universität des Saarlandes/University of Luxembourg)

Nov. 2016 to Nov. 2020 **Doctoral researcher**
Centre for Contemporary & Digital History (C²DH)
University of Luxembourg

- Member of the European History Axis
- Member of the DFG/FNR research project Popkult60

Stays as a visiting researcher

June 2024 **Visiting researcher**
Institute of Film & Television, University of Media, Arts and Communication (UniMAC), Ghana

- Hosted by Dr. Rebecca Ohene-Asah
- Funded by the De/Coloniality Now Initiative, University of Freiburg

Apr. 2022 **Visiting researcher**
Department of Media & Communication, Lund University, Sweden

- Hosted by Prof. Dr. Marie Cronqvist
- Funded by the GALAN Programme, French Institute in Sweden

- Oct. 2019 **Visiting researcher**
Leibniz-Institut für Medienforschung | Hans Bredow Institut
University of Hamburg, Germany
- Hosted by Prof. Dr. Hans-Ulrich Wagner
- Mar. to
Aug. 2019 **Visiting researcher**
Centre for Media History
Bournemouth University, United Kingdom
- Hosted by Prof. Dr. Hugh Chignell

2. Education

- 2016 to
2020 **PhD in Contemporary History**
University of Luxembourg
- **Dissertation title:** ‘Commercial Radio Stations and their *Dispositif*. Transnational and Intermedial Perspectives on Radio Luxembourg and Europe n°1 in the Long Sixties’
 - Supervisor: Prof. Dr. Andreas Fickers
 - Jury members: Valérie Schafer (Luxembourg), Alec Badenoch (Utrecht), Marie Cronqvist (Lund), Carolyn Birdsall (Amsterdam), Paul Lesch (Luxembourg) & Stefan Krebs (Luxembourg)
 - Funded by the DFG/FNR research project Popkult60 ‘Populärkultur Transnational. Europa in den langen 1960er Jahren’
- 2015 to
2016 **M.Phil in Public History & Cultural Heritage**
Trinity College Dublin, Ireland
- **Dissertation title:** ‘Towards a nodal memorial & commemorative model of the Norman Conquest of England in the Anglo-Norman territory’
 - Supervisor: Dr. Peter Crooks | Obtained with Honours (2.1)
 - **Internship** at the Glasnevin Trust Museum & Cemetery, Dublin, Ireland
- 2013 to
2015 **Master in Contemporary European History**
University of Luxembourg
- Dissertation title: ‘Mai 68 vu et vécu par les radios périphériques : vers une nouvelle mobilité de l’information ?’
 - Supervisor: Prof. Dr. A. Fickers | Obtained with High Honours
 - **Student assistant** for the Chair of Digital & Contemporary History (Prof. Dr. A. Fickers), University of Luxembourg
 - **Internships** at the Centre Virtuel de la Connaissance sur l’Europe (CVCE), Luxembourg
- 2010 to
2013 **Bachelor in History & Bachelor in Geography**
Université de Lorraine, France | Obtained with Honours (*bien*)
- Granted after 3 years in *Classes préparatoires aux grandes écoles (CPGE Littéraire)* in Metz, France
 - *Sous-admissibilité* at the *Ecole Normale Supérieure (ENS)* in Lyon, France, in 2012 and 2013

3. Research fundings, grants & awards

July 2024 to Dec. 2025	Research funding: ‘Vers un nouveau paradigme franco-allemand pour la mémoire du passé colonial ? Une approche comparative à travers l’exemple de la restitution du patrimoine culturel africain’ Frankreich-Zentrum, University of Freiburg
June to Oct. 2024	FIAT/IFTA Media Studies Grant 2024: ‘Entangled narratives of restitution between Europe & Africa in audiovisual archives’ International Federation for Television Archives (FIAT/IFTA)
Sep. 2023 to Sep. 2024	Early-career tandem research project: ‘Restitution beyond the objects: rethinking the return of African cultural heritage as a decolonial issue’ De/Coloniality Now initiative, University of Freiburg Co-applicant with Z. M. Shallangwa (Nigeria) & R. Ohene-Asah (Ghana)
Dec. 2023	Grant for the organisation of a preparatory meeting Franco-German University
Sep. 2023	Travel grant Wissenschaftliche Gesellschaft Freiburg im Breisgau
Apr. 2022	Mobility grant (GALAN Programme) French Institute in Sweden
Oct. 2021 to Oct. 2022	Teach@Tübingen Fellowship Eberhard Karls Universität Tübingen
2021	Outstanding Mentorship Award (on behalf of Prof. Dr. Andreas Fickers) Luxembourg National Research Fund
Nov. 2016 to May 2021	Doctoral and postdoctoral research Funded by the Luxembourg National Research Fund (FNR) and the <i>Deutsche Forschungsgemeinschaft</i> (DFG)
May to Oct. 2020	‘Thinkering’ Grant C ² DH (University of Luxembourg). Production of a scientific podcast and comics. Co-applicant with Jess Burton
2019 and 2018	Two research grants from the Doctoral School in Humanities & Social Sciences (DSHSS), University of Luxembourg
2019	One mobility and research grant from the Franco-German University
2018 and 2019	Two travel grants from the Society for French Studies and one travel grant from the International Association for Media & History (IAMHIST)
2015	Award for the best Master’s thesis (History) from the University of Luxembourg
2015	European Charlemagne Youth Prize from the European Parliament for the @RealTimeWW1 project

4. Academic affiliations

Since 2021 | Council member of the [International Association for Media & History \(IAMHIST\)](#)

Since 2024 | Member of the [Collectif Pluridisciplinaire de Recherche de Provenances](#)

Since 2023 | Associated Postdoc of the [GRK 2571](#) 'Empires: Dynamic Transformation Temporality and Postimperial Orders', University of Freiburg

Since 2023 | Member of the [Africa Centre for Transregional Research \(ACT\)](#) at the University of Freiburg

Since 2023 | Member of the [Groupe de Recherches sur les Ordres Coloniaux \(GROC\)](#)

Since 2019 | Member of the [Entangled Media Histories](#) research network (EMHIS)

Since 2018 | Member of the [International Federation for Public History \(IFPH\)](#)

Since 2020 | Associated Postdoc with the tri-national [Collège Doctoral \(Docteuropa\)](#) on 'L'histoire internationale par l'interdisciplinarité' (Luxembourg, Saarbrücken, Paris) | Doctoral student during the period 2016-2020.

2016 - 2020 | Member of the [Groupe de Recherches et d'Études sur la Radio \(GRER\)](#)

2016 - 2020 | Member of the [Doctoral School in Humanities and Social Sciences \(DSHSS\)](#) at the University of Luxembourg

5. Further academic training

- 2024 **Anti(bias) in Academia** | University of Freiburg
- 2023 **Gender & Intersectionality** | University of Iceland (MOOC)
- 2023 **Supervising the Doctorate** | University of Heidelberg
- 2023 **Diversity in Teaching - How we can create a diversity-friendly Learning Environment** | Karlsruher Institut für Technologie
- 2022 **Interkulturelle Kommunikation** | Eberhard Karls Universität Tübingen
- 2020 **Media use and effects** | University of Luxembourg
- 2018 **Enseigner à l'Université** | Réseau de l'Université du Québec (MOOC)
- 2017 **Teaching with Digital Media & Technologies in Higher Education** | University of Luxembourg
- 2017 **Skills training in Text Mining** | University of Luxembourg
- 2017 **Skills training in Digital Humanities** | University of Luxembourg

6. Teaching experience

- [upcoming] **Can Europe come to terms with its colonial past in Africa? History, culture, and governance of memory politics**
 WiSe 2024/25 Seminar, BA Liberal Arts & Sciences (History & Culture / Governance)
 University College Freiburg, Germany | 20 sessions of 2 hours
- WiSe 2023/24 **From the Eurovision to the Fall of the Berlin Wall: a European media history of everyday life in the post-1945 World Order**
 Seminar, BA Liberal Arts & Sciences (History & Culture)
 University College Freiburg, Germany | 21 sessions of 2 hours
- SoSe 2022 **‘That belongs in a museum!’ But which one? Looting and repatriating cultural heritage in Europe**
 Hauptseminar (Public History)
 Eberhard Karls Universität Tübingen, Germany | 14 sessions of 2 hours
- March 2022 **Digital Public History**
 Online guest lecture (Media & Communications)
 London School of Economics, United Kingdom | 1 session of 2 hours
- WiSe 2021/22 **You can’t get a break from History. Media, history & popular culture in everyday life,**
 Hauptseminar (Public History)
 Eberhard Karls Universität Tübingen, Germany | 14 sessions of 2 hours
- WiSe 2021/22 **Napoléon vs. Bismarck. (De)constructing national heroes from an international perspective**
 Hauptseminar (Public History)
 Eberhard Karls Universität Tübingen, Germany | 14 sessions of 2 hours
- SoSe 2021 **Introduction à l’histoire des médias**
 Lecture series (online) for auditors
 University of Luxembourg | 8 sessions of 2 hours
- SoSe 2019 **Guest lectures** (History and Media Studies)
 In the seminars ‘History of Youth Cultures’; ‘Media History in Britain’; and ‘History in the Global World’
 Bournemouth University, United Kingdom | 3 sessions of 2 hours
- SoSe 2018 **Digital Public History**
 Seminar (Bachelor in European cultures)
 University of Luxembourg | 14 sessions of 2 hours
- SoSe 2017 to SoSe 2019 **Tutorial classes**
 Seminars on historical theories and methods (Master in European Contemporary History)
 University of Luxembourg | Irregular hours over 2 years

Supervised theses:

- a. **Esther Kellner, ‘Comparing the Ideology of ‘New Museology’ between English and German Cultural Heritage Sites - a Comparative Case Study’**

Defended in June 2023

Bachelor in Liberal Arts & Sciences (History & Culture)

University College Freiburg, Germany

- b. **Caleigh Marie Chambers, ‘Fashion’s Greatest Whodunnit: The Curious Case of the Y2K Trend, 9/11, and the Year 2000’**

Defended in June 2023

Bachelor in Liberal Arts & Sciences (History & Culture)

University College Freiburg, Germany

7. Organisation

- [upcoming] **Co-organiser and member of scientific council**
July 2025 ‘Decolonising Media Histories’, IAMHIST 2025 conference, University of Cape Town, South Africa
- [upcoming] **Member of scientific and pedagogical council**
Jan. 2025 ‘La décolonialité en mouvement - tensions, controverses et pratiques’, UFA/DFH workshop, University of Strasbourg, France
- Dec. 2023 **Main organiser**
International workshop in preparation of a Franco-German grant proposal
- 2020-21 **Curator**
Virtual exhibition ‘[Popkult60](#) - Populärkultur Transnational – Europa in den langen 1960er Jahren’
- Nov. 2019 **Co-organiser**
Workshop of the tri-national doctoral school ‘Internationale Geschichte interdisziplinär: Deutsch-französisch-europäische Perspektiven im 20. Jahrhundert’, University of Luxembourg
- June 2018 **Main organiser**
[Summer School on Transnational Radio History](#), University of Luxembourg
- May 2018 **Co-organiser**
Workshop of the tri-national doctoral school [...], University of Luxembourg
- May 2018 **Curator**
‘[Mai 68 - échos luxembourgeois](#)’ exhibition
Neumünster Abbey, Luxembourg
- May 2018 **Main organiser**
Public history forum on ‘[May 68 - myth vs. reality](#)’

8. Selection of talks given at conferences and academic events

- [upcoming] 'Entangled narratives of restitution between Europe & Africa in audiovisual
Oct. 2024 archives', FIAT/IFTA World Conference, Bucharest, Romania
- [upcoming] Roundtable on 'Restitution beyond the objects: rethinking the return of African
Sep-Oct. 2024 cultural heritage' | with R. Ohene-Asah & Z. Shallangwa, Conference of the
Association for African Studies (VAD), University of Bayreuth
- [upcoming] 'Deconstructing narratives of restitution of African cultural heritage in the
Sep. 2024 media' | 7th World Conference of the International Federation for Public
History (IFPH), University of Luxembourg
- Nov. 2023 'Dealing with the past: German & French approaches to address colonial
memory and calls for restitution', Institut Français des Relations
Internationales (IFRI), Paris
- Sep. 2023 'Comparing the restitution of cultural heritage in France and in Germany', 54th
German HistorikerTag, University of Leipzig
- July 2023 'Oh, I don't think we have anything for you here': challenges and opportunities
of studying European commercial radio history', Annual conference of
IAMHIST, Université du Québec à Montréal, Canada
- May 2023 'Restitution as an end or starting point: What happens after the return?'
Decolonial dialogues, Heinrich-Böll-Stiftung (online)
- Apr. 2023 'No Fear of Empty Museums: Comparative Restitution Governance in Europe'
| with Prof. Dr. Andreas Mehler | Heinrich-Böll-Stiftung, Berlin, Germany
- Apr. 2023 'Restitutionsgovernance - Deutschland im europäischen Vergleich',
Afrikagesprächskreis, Federal Foreign Office, Berlin
- Jan. 2023 'France and Germany facing their Imperial Past in Africa: Comparative
memory politics' | with Prof. Dr. Andreas Mehler | Ringvorlesung, GRK 2571
Empires, University of Freiburg
- July 2022 'Transnational media events, web archives and volcanos', Geschichtsdidaktik
und Public History Kolloquium, Eberhard Karls Universität Tübingen
- June 2022 'Entre Hit-parades, magazines et stardom, le rock sur les ondes des stations
périphériques en Europe dans les Sixties', Seminar 'Histoire sociale du rock',
Universities of Paris 1 and Lille
- Apr. 2022 'From historian to curator, the experience of an online exhibition, Department
of Communication & Media, Lund University
- Mar. 2022 'At the Crossroads of Comics and Radio History', Workshop 'Radio and
Cultural memory', Vrije Universiteit Brussel
- Feb. 2021 'Commercial radio stations in the 1960s through a transnational and
intermedial lens', Webinar of the Entangled Media Histories network
- July 2019 'RTL & Europe n°1: shaping popular culture in France in the Sixties from over
the borders', Conference of the Society for French Studies, Royal Holloway
- Aug. 2018 'Teaching Digital Public History: a mix of theory, practice & collaboration',
5th annual conference of the IFPH, University of São Paulo, Brazil
- Jan. 2018 'Doing Digital and Public History in Europe', Michael Mizell-Nelson Digital
History Lab, University of New Orleans

9. Skills

Languages	Softwares	Teaching
French (native speaker) English (fluent) German (B2/C1) Portuguese (notions)	Omeka, Tropy, Zotero, Nodegoat, Wordpress, Office suite	E-learning platforms (Moodle, Ilias) Trained in student-centred learning Support of Master and PhD students
Management	Digital Humanities	Scientific outreach
Coordinator of several joint grant proposals Leader of small teams Supervision of student assistants (Co-)organiser of several workshops	Knowledge of Text Mining Notions of data visualisation	Curator of online and physical exhibitions Knowledge of scientific podcast and comics Writing for the Web